

# WRITING COMMISSION CONTRACT

## for the work of Dezy Delaceur

Hello, potential Client! Thank you for considering me for your next literary project! A little tidbit about myself to begin with: I am typically very casual in business transactions. I much prefer to talk with my Clients like people rather than using overly complicated business jargon. Still, it is necessary for me to protect myself legally as a professional artist, and this Contract is what enables me to do so. For your convenience, most of it is written in plain English, with what little legalese I have present highlighted in purple below.

Whether you're here about custom commissions or simply adding my information to a pool of potential future partners, all of the information in this Contract applies across the board. As such, I encourage you to read through this Contract thoroughly.

**AGREEMENT AND ACCEPTANCE TERMS:** This contract ("Contract") is entered into and agreed upon by Dezy Delaceur, LLC ("Dezy Delaceur", "Dezydration", also referred to as "I", "me", and "my" throughout this Contract) and the client ("Client", also referred to as "you" and "your" throughout this Contract) upon receipt of payment for written good or service provided by Dezy Delaceur. By making a payment of any amount through any payment processor to Dezy Delaceur, LCC, the Client consents to the agreement of all terms and conditions outlined within this Contract. In the case of custom commissions, this Contract becomes effective immediately upon receipt of the initial down payment from the Client for the requested service. In the case of the purchase of goods or services through the Dezydration shop, this Contract becomes effective immediately upon completion of the checkout process and receipt of associated payment of said goods or services. Payment receipts will be retains as part of Dezy Delaceur, LLC's business records and will serve as adequate proof of the Client's consent to the agreement of all terms and conditions outlined within this Contract. All terms and conditions within this Contract are subject to exclusive interpretation by Dezy Delaceur, LLC and Dezy Delaceur, LLC lawyers.

What that legalese out of the way, I have written the rest of this Contract to be as straightforward and easy-to-understand as possible. Should further clarification be needed regarding any of the terms and conditions outlined in his Contract, please do not hesitate to contact me at [dezydration@outlook.com](mailto:dezydration@outlook.com). My office hours are Monday - Thursday, 10 AM - 6 PM CST, excluding US federal holidays and Wiccan sabbats. I try to respond to all communications within 24 office hours of receiving them, though responses may be slightly delaying during busier periods. Currently, this email is the best way to contact me, not social media.

## Contents of Contract

Current Writing Pricing Guide	Page 2
Writing Request Guidelines	Page 3
Project Summary & Details	Page 4
Project Revision Guidelines	Page 4
Project Copyright & Permissions	Page 5
Project Timeframe & Deadlines	Page 6
Project Payment Procedure	Page 7
Project Cancellation Terms	Page 7
Addendum on AI/LLMs	Page 7
Application & Important Links	Page 7

## Current Writing Pricing Guide

### Literature Service Pricing

My current rate for literary projects is **\$0.30 per word**. This applies to all of the following services:

**Fiction Work:** Whether short stories or full-length works, I can put your inner worlds on paper. My specialties include works which focus on and/or include elements of romance, fantasy, mystery, horror, or sci-fi. Please note that this price rate applies only to my literature writing service and does not include any outlining, design, research, or editing services. Rates for additional services are available for review in the next section of this Contract. Please come with your ideas fleshed out and with any necessary notes and/or outlines.

**Non-Fiction Work:** If you are in need of blog posts, editorial articles, or full-length non-fiction, I am available to breathe life into your teachings. I am partial to unusual niche topics, and I specialize in topics such as esotericism, witchcraft, spirituality, the paranormal, herbalism, homemaking, gardening, artistic analysis, philosophy, mythology, and hidden histories. Please note that this price rate applies only to my literature writing service and does not include any outlining, design, research, or editing services. Rates for additional services are available for review in the next section of this Contract. Please come with your ideas fleshed out and with any necessary notes and/or outlines.

**Copywriting Work:** This includes emails, social media posts, brand stories, product or service descriptions, or any other business-related writing you may require. As with other non-fiction work, I am partial to unusual niche topics, and I specialize in topics such as esotericism, witchcraft, spirituality, the paranormal, herbalism, homemaking, gardening, artistic analysis, philosophy, mythology, and hidden histories. It should be noted, as well, that though I am happy to implement keywords into the work upon request, I do prioritize content and brand personality overall in my copywriting work. Please note that this price rate applies only to my literature writing service and does not include any outlining, design, research, or editing services. Rates for additional services are available for review in the next section of this Contract. Please come with your ideas fleshed out and with any necessary notes and/or outlines.

### Additional Services

As a standalone service or add-on to any literary work I do for you, I am available for editing, research, outlining, character design, and world building. In cases of literary commissions which require significant additional work in this regard, additional fees may be added to your total quote, up to my discretion. Also note that all purchased literary work will be read, proofread, and edited once over upon completion as a part of the initial service.

**Editing Services (\$0.15 - \$0.45 Per Word):** My Editing Services may be broken down into proofreading for **\$0.15 per word read** and content editing for **\$0.30 per word read**. I am available for these services for work that is not my own and for additional reviews of my own work if you feel it is necessary.

**Research Services (\$20 Per Hour):** My Research Services can be purchased on their own or alongside my writing services. Research on the chosen subject matter is conducted via the internet and my local library. You will receive my research notes in an organized bullet-point format along with a list of references used. I am also available to provide outlines of information from single sources such as websites, articles, or books. Pricing starts at a **\$20 minimum** and accrues an additional **\$20 per hour** of work, tracked and rounded up to the nearest dollar. Estimates on time depend on request and complexity.

**Outlining Services (\$15 - \$20 Per Hour):** My Outlining Services can be purchased on their own or alongside my writing services. Pricing starts at a **\$15 minimum** and accrues an additional **\$15 per hour** of work, tracked and rounded up to the nearest dollar, in the case of outline services for which adequate notes will already be

provided. This is typically the case when you already have notes that you would like to see organized. Should your notes be rough or minimal and require additional brainstorming on my end, pricing starts instead at a **\$20 minimum** and accrues an additional **\$20 per hour** of work, tracked and rounded up to the nearest dollar. You will receive my outline in an organized bullet-point format. Estimates on time depend on request and complexity.

**Character Design (\$20 Per Character):** My Character Design Services can be purchased on their own or alongside my writing services. This service includes a written profile of your character's biographical details, features, traits, background, key relationships, and important belongings. Please note that this pricing is for my text-based Character Design Services only and does not include any visual design material. Character Design Services for visual development is, however, available through my artwork commission services. Please see the document titled *Artwork Commission Contract* available on my [Services](#) page for more information. Concept work such as this has its own set of terms and conditions – outlined in the document titled *Concept Commission Information*, available on my [Services](#) page – which are agreed to upon payment as outlined on Page 1 of this Contract.

**World Building (\$20 - \$100 Per World):** My World Building Services can be purchased on their own or alongside my writing services. This service includes a written profile of your world's general information, societal and cultural makeup, key flora and fauna, regional landscaping and climate, and history. For cities, counties, settlements, or similar-sized regions, pricing is **\$20 per region**. For nations or similar-sized regions, pricing is **\$50 per nation**. For entire planets, pricing is **\$100 per world**. Note that each of the larger regions include some information regarding the smaller regions within them but will not be offered as detailed of a breakdown on those specific regions as an individual profile of that region would. I am happy to flesh out those smaller regions further for their usual pricing. Please note that this pricing is for my text-based World Building Services only and does not include any video design material. If you would like to commission me for conceptual art for your world, please see the document titled *Artwork Commission Contract* available on my [Services](#) page for more information. Concept work such as this has its own set of terms and conditions – outlined in the document titled *Concept Commission Information*, available on my [Services](#) page – which are agreed to upon payment as outlined on Page 1 of this Contract.

**Commercial Licensing (\$500+ Per Piece):** If you intend to use my writing in the context of retail books, subscription editorials, commercial media, or any sort of for-profit purpose which has the potential to bring you financial gain from the use of my work, you must purchase a *Commercial License*. Pricing starts at \$500, depends entirely on the scope of the project, and may either use a flat rate model (such as with certain editorial articles) or a royalty model (such as with published full-length literature). Please see the document titled *Commercial Licensing Information* available on my [Services](#) page for more information and a thorough breakdown of pricing practices.

## Writing Request Guidelines

### Blacklisted Content

The following is a list of content I will not accept commission work for:

1. Detailed Erotic Content – Suggestive content and implied or poetic sex scenes are okay. I will not write explicit sex scenes or explicit fetishistic material.
2. Political or Hateful Content – Mostly applies to real life circumstances. Up to my discretion.
3. Baseless or Speculative Nonfiction w/o a Disclaimer – When writing nonfiction that is based in theory or with limited supporting research, I am not willing to present the information without explicit statement of what the idea is based on.

I retain the right to reject any project for any reason, which need not be disclosed upon rejection.

## Customer Etiquette

Furthermore, I will not work with any Clients who:

1. ...are not willing to read through my Contract.
2. ...are disrespectful or rude towards me.
3. ...attempt to haggle for lower prices.
4. ...offer to pay me in "exposure".

No exceptions. Persistence will result in zero-contact blacklisting.

## Project Summary & Details

### Custom Commission Projects

The custom commissions process begins with your [Application](#), which is also linked on my [Services](#) page and at the bottom of this document for your convenience. Once received, your Application will be reviewed, and you will be contacted via the email you will have provided. At this point, I will request any additional information I may need, request any reference materials I may need, and offer a quote based on the information you have given me. Once we have agreed on project scope and pricing, an invoice for the initial minimum estimate for your project, including a non-refundable deposit of 50% of the initial minimum estimate, will be sent by email. Once this initial deposit has been received, I will begin work on your project(s) during my next available office hours. Due to the nature of some of the services offered here, note that I may not be able to provide you with a final quote until your project has been completed. If this is the case, I will inform you in the email containing your initial minimum estimate. You may pay the total price of your service at any point you are able, but please note that you will not receive your completed project until the agreed upon pricing total is paid in full.

For more projects, once paid for in full, the completed project for each service will be sent to you as a PDF attached via email. In the case that you have hired me for both my outlining services and the full piece written from the outline, however, you will receive your completed outline for approval first to ensure we remain on the same page with the project. In all cases, the time it will take me to complete your project is extremely variable and depends entirely on your request. I am happy to provide you with an estimate on time, but please note that estimates will not be exact. Once the finished project has been sent, it is considered completed.

For many projects, minor revisions may be requested after the completed project has been received. Larger revisions, however, may require further negotiation. For information on Revisions, see the next section of this Contract. If at any point in the process, I feel that you are taking advantage of my outlining services, of my revisions guidelines, or of any portion of our working relationship - entirely up to my discretion - I retain the right to terminate our working relationship. This will result in a no-contact blacklisting. Any additional payments you make toward the total price also become non-refundable once the project has been completed and sent to you via email. I keep careful record and documentation of this entire process on file for security.

## Project Revision Guidelines

Project revisions - subject to my discretion - are available upon request when receiving a Fiction Work, Non-Fiction Work, or Copywriting Work service from me. Requests must be within reason (as determined by my discretion) if you would like to mitigate the possibility of additional fees.

Large revisions which would incur additional fees would typically involve things such as near-complete rewriting of entire sections or more of a completed work. For such revisions, you will be charged accordingly.

## Project Copyright & Permissions

### Writer Copyright & Permissions

Under United States copyright law, copyright protections begin the moment is fixed in a tangible medium of expression. This means that when a piece of literature is created visually – either by digital or physical medium – the writer who created the literature holds exclusive copyright for said piece. In possessing that exclusive copyright, the writer retains the sole and exclusive right to display, distribute, reproduce, and create derivative works based on that piece however they see fit.

I, as the Writer, will always retain these rights to the work I create unless otherwise discussed and put into a signed contract stating the contrary. Much – if not all – of the literature that I create will be displayed via links, snippets, or (in some cases) entire works on my website galleries and social media platforms at the moment I decide to display them and for as long as I decide to display them. Though, please note that I will never use your personal IP – including full-length work, outlines, or conceptual work – for personal profit. With writing, it is my preference to link to the source my Client is displaying the writing on (whether on a website or through the sale of a physical piece of media). I am also happy to hold off on displaying any work I do for you in my galleries for a reasonable and specific amount of time should a project you are working on which is relevant to the work I do for you be under wraps for a period.

**NDAs & Exclusive Rights:** For more involved projects which require the signing of non-disclosure agreements or exclusive rights transference agreements, potential terms and agreements will need to be discussed on a case-by-case basis to ensure thorough understanding between all involved parties. Please note that I am not willing to sign any NDAs that will not allow me to retain the rights to display my work in my galleries though other exclusive rights may be transferred. In plain terms: I intend to always be able to display my work for public viewing at *least* by way of linking to the source where the completed work is hosted.

### Client Usage Permissions

I grant all Clients permission to display any writing of mine received through Fiction Work, Non-Fiction Work, Copywriting Work, Character Design, or World Building services for personal use (i.e. on unmonetized social media or blogs articles, in freely-distributed non-profit editorials, private literature collection, etc.) – that is, any way that **does not have the potential to benefit you financially**. When sharing my work, please note that you **are not permitted** to alter my work in any way (except in the case of proofreading), and you must credit me by name (Dezy Delaceur *or* Dezydration). A link to my website is also greatly appreciated but not required.

If you wish to use any writing of mine for commercial use (i.e. in subscription editorials, in commercially published and sold works, in advertising, etc.) – that is, in any way that **does have the potential to benefit you financially** – you **must** purchase a Commercial License, to be agreed to and signed by all involved parties, before my work may be used in such ways. This **includes characters and worlds produced by my Character Design and World Building services**. In all cases, you must credit me by name (Dezy Delaceur) wherever the work is shared. If changes to my work (excluding proofreading) are made in some way, you must note that changes have been made to the original work commissioned. Note that I do not offer ghostwriting services at this time, as I strongly believe freelancers should be credited fairly for their work.

## Additional Licensing Rights

**Commercial Licensing:** Commercial Licensing is available for Fiction Work, Non-Fiction Work, Copywriting Work, Outlining Work, Character Design, or World Building services upon request. With the purchase of a Commercial License – which will be paid in full upfront (except in the case of royalties compensation models) before the signed Commercial License will be provided for an returned with your own signature for both of our records – you will receive a written document titled *Commercial License* (along with identifying information regarding the project) which includes the additional terms and conditions which fall under our commercial licensing agreement. Please note that all terms and conditions outlined within this Contract still apply. For more information on Commercial Licensing, please see the document titled Commercial Licensing Information available on my [Services](#) page.

**Character Design Licensing:** The characters I create with my Character Design services **do not include** Commercial Licensing. As outlined in the above section titled ‘Client Usage Permissions’, the characters I create for you through my Character Design services are for personal (non-profit) use only unless a Commercial License is purchased. In all cases, please note that all terms and conditions outlined within this Contract still apply. For more information on Character Design services, please see the document titled *Concept Commission Information*, available on my [Services](#) page.

**World Building Licensing:** The worlds I create with my World Building services **do not include** Commercial Licensing. As outlined in the above section titled ‘Client Usage Permissions’, the worlds I create for you through my World Building services are for personal (non-profit) use only unless a Commercial License is purchased. In all cases, please note that all terms and conditions outlined within this Contract still apply. For more information on World Building services, please see the document titled *Concept Commission Information*, available on my [Services](#) page.

## Project Timeframe & Deadlines

### Custom Commission Turnaround

Custom commission turnaround varies widely and is proportionate to the complexity/length of a particular project and the number of projects I have on my to-do list prior to yours. Simpler/shorter projects at the start of my queue, for example, may take around a week, while more complicated projects or projects at the end of my queue may take much longer. I am happy to provide an estimate to you upon request, but please note that estimates are not a guaranteed timeline. Please discuss any protection deadlines with me in advance within your application so that I may be aware of them upon responding to you regarding your application. Rest assured that, in all cases, I will keep in touch during the duration your project is in my queue.

To ensure that I am able to give all projects the time, effort, and concentration which they deserve, note that I implement a slot and queue system for my projects. I will be working on up to three projects at any given time, the status of which will always be up to date and available for your viewing on my [Services](#) page. Any commissions which I receive beyond these three Focus Slots will be added to my Overflow Queue, also kept up to date and available for your viewing on my [Services](#) page. Projects in my Overflow Queue cannot begin until projects in my Focus Slots are complete, at which point, the first project on my Overflow Queue will be bumped into my Focus Slots. My entire queue of projects operates on a first-come first-served basis, and, to remain fair to all clients, I do not offer any expediting services at this time. Please keep my current queue in mind when requesting my commission services.



## Project Payment Procedure

### General Payment Procedure

For all literary commissions, once a minimum initial quote has been agreed upon, an invoice will be sent via email for the initial price of the project. Before I am able to begin work on your project, you **must** pay a non-refundable deposit of 50% of the total initial price which goes towards the total payment. Once your deposit is paid, you may pay the remainder of your initial quote and additional hourly fees at any time, but note that you will not receive your completed project until you have paid the amount due in full. In the case of Outline work as a part of a full-length written project, you will not receive the Outline until that initial deposit is paid.

### Hourly Payment Procedure

In the case of services which go for an hourly rate, you be charged for the total amount once the project has been completed on my end along with a note on how long I worked on your project in total. In the case of a project which only accrues an hourly fee, in lieu of a down payment, you must pay the initial starting hour in full before work can begin. This will, instead, serve as the non-refundable deposit portion of your payment which will still go towards the total payment. Once this deposit is paid, you may pay the remainder of additional hourly fees at any time, but note that you will not receive your completed project until you have paid the amount due in full. Please also note that I can give estimates on the time it will take me to complete a project, but these estimates will not be exact. If you would like me to cap off my work at a particular amount of time, please let me know in your application. Should you request a cap under what I think would be the optimal amount of time for me to complete a project, note that quality of work may be impacted.

## Project Cancellation Terms

Cancellations are only available for my writing services during two particular windows of time in the process. You may cancel your commission by request at any time prior to your non-refundable deposit - at which point, the working relationship for this project will be considered terminated. No payments need be made in this case. The second and final window which you may cancel your commission is within a 24-hour period after your non-refundable deposit is received. If you have made any additional payments within this window of time upon cancellation, I am able to refund everything except the non-refundable deposit. Once your cancellation is approved and refunded, the working relationship for this project will be considered terminated. Cancellations **will not be accepted after 24 hours has passed from the time you made your non-refundable deposit**. After 24 hours from this point, you agree to pay the remainder of the total price invoiced to you in full, including additional hourly fees, and I agree to completing the initial project you've been priced for.

## Addendum on AI/LLMs

I do not consent, under any circumstances, to the use of my writing for the purpose of training or creating derivative works via artificial intelligence, language learning models, or similar technologies. No exceptions.

## Application & Important Links

Ready to work with me? Apply for my custom writing services here:

<https://forms.office.com/r/mjVZNmYLja>

My Creative Project Website: <https://dezydration.com/>  
Freelance Info & Documents: <https://dezydration.com/services/>  
Online Art Shop: <https://dezydration.com/shop/>

Personal Website: <https://dezydelaceur.com/>  
Other Official/Important Links: <https://dezydelaceur.com/link-compendium/>  
All social media links can be found on my Link Compendium linked above.

You may contact me regarding creative projects at [dezydration@outlook.com](mailto:dezydration@outlook.com).  
Please do not use this email for personal conversation and correspondence.